



THE OVER-IMAGINATIVE GIRL

JUMP COMICS 🔊



intanki Kawashila



Manaka Junpei wishes to become a film director. In his third year of middle school, his heart was moved when he met a beauty with strawberry panties on the rooftop; he became lost in the strawberry labyrinth of love! The "Strawberry Panties Beauty" turned out to be the mature Toujou Aya, who became a typical Idol Beauty. Nishino Tsukasa, the "in-every-way-good-looking" Kataooji Satsuki, and the "little sisteresque childhood friend" Minamoto Yui; their emotions have been trembling all this time. Additional underclassmen of the Film Studies Club include the "classmate's little sister" Sotomura Misuzu, and the only transfer student Hashimoto Chinami. Junpei is completely surrounded by beautiful girls but, thanks to his personality, he can't choose which girl he loves the most! On Valentine's Day this year, Junpei did well receiving chocolate from girls, but was shocked to hear from Tsukasa that she plans on studying abroad. In the midst of Junpei's confusion, Sotomura threw a party, where Ookusa suggested that he, Junpei, Yui, and Tsukasa go on a double date together. On that appointed day, despite his fears that he wouldn't get a chance to be alone with Tsukasa, Junpei finally made an impact alone with her on the Ferris Wheel. The night sky in the background was setting the mood... naturally, the Ferris Wheel came to a stop...



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CHAPTER 99 DON'T LET GO OF ME ATTENTION FERRIS WHEEL PASSENGERS: WE APOLOGIZE FOR THE INCON-VENIENCE. WE ARE CURRENTLY CARRYING OUT EMERGENCY REPAIRS! PLEASE WAIT CALMLY WHILE THE WORK IS IN PROGRESS.





SFX: MLITTERING





























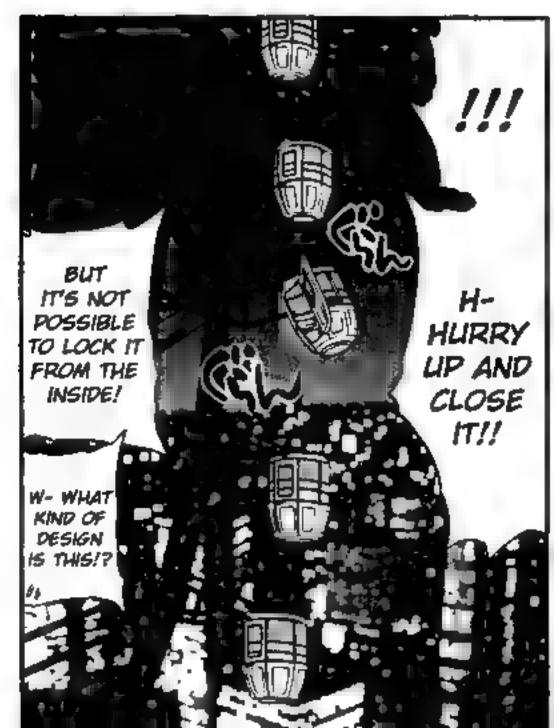


















SFF SHAPE













SFX. UWAAAA UWAA



















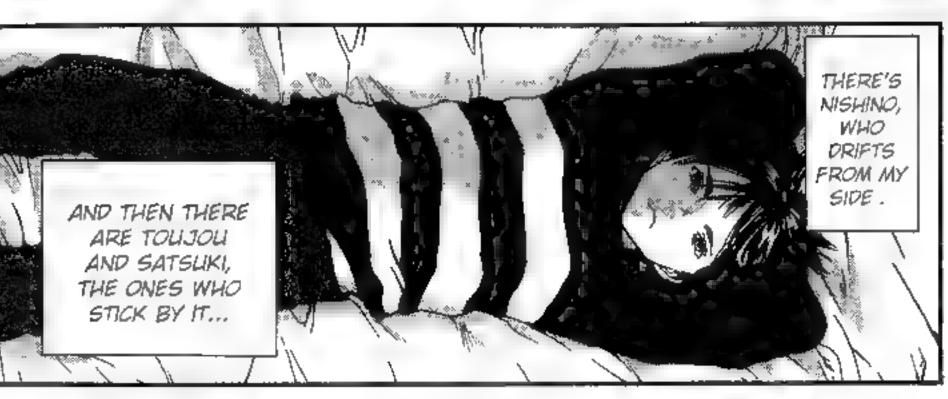
















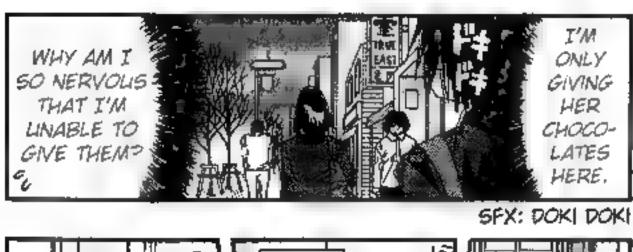


I-IN

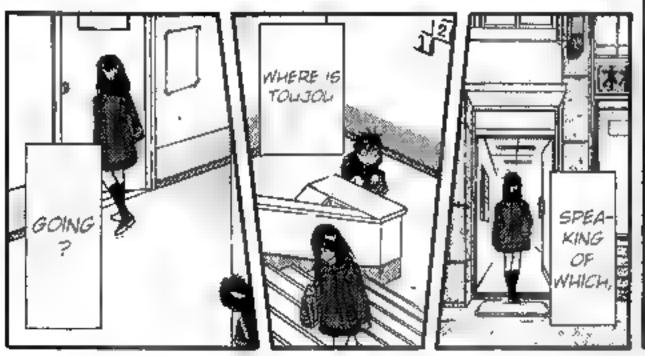
ILL GIVE NISHI-NO'S YUI-CHAN'S WHEN I TOUJOU, CAN WAIT GO TO I GUESS DOKI-LINTIL THIS WORK. SATURDAY, SO THE NEXT ONE IS .

























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THE IGNITION OF FATE







SFX: DOK! DOK!















SAN?

SFX: NERVOUS

SEX: DOK! DOK!.







ANYWAY,

I'LL GIVE

THIS GIFT

TO NISHINO

FIRST...











SFX: TIGHT GRIP



SFX: CHEW

























15 THAT 50...











EVEN

I CAN'T



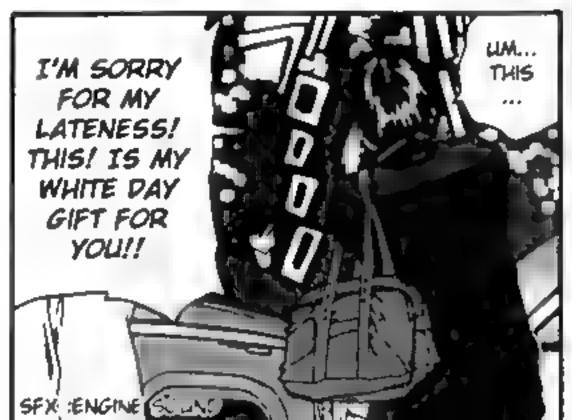














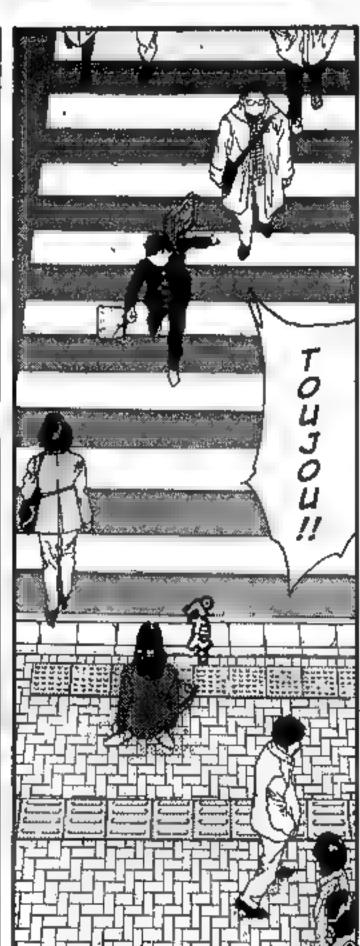








































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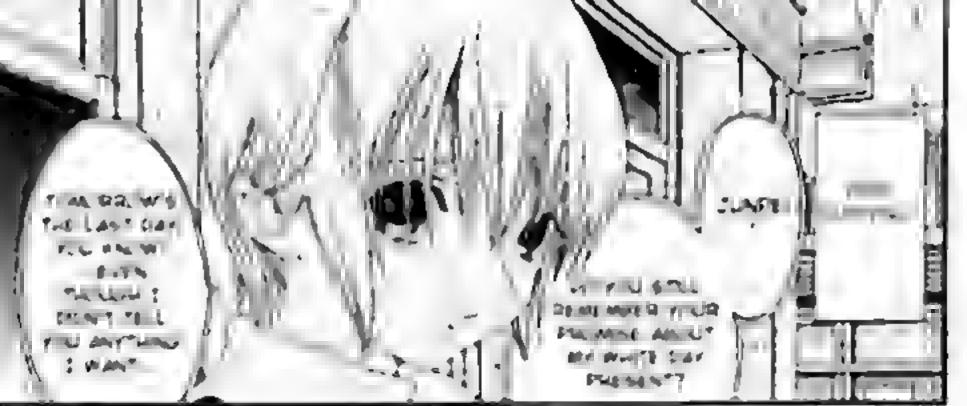
CHAPTER 100 THE IGNITION OF FATE





































WHEW

IDIOT!!



NOW THEN,







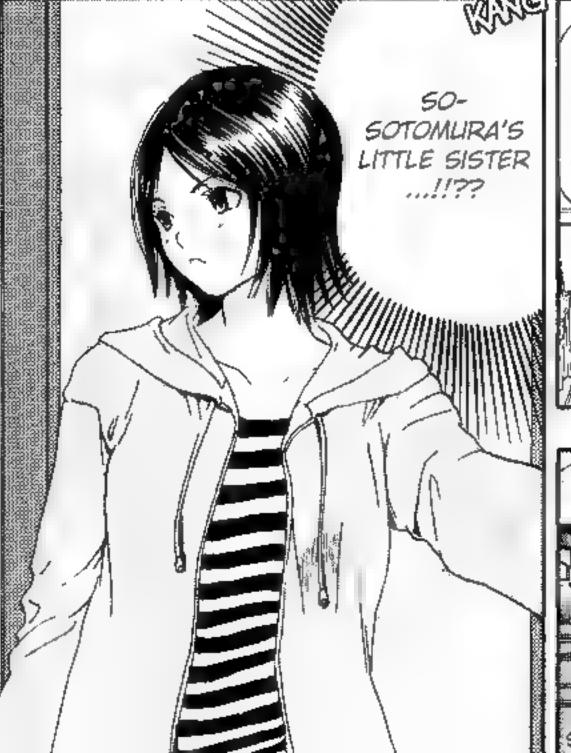
















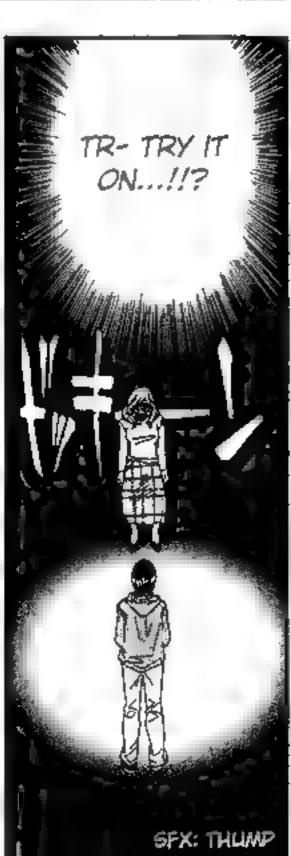








SFX: HAL









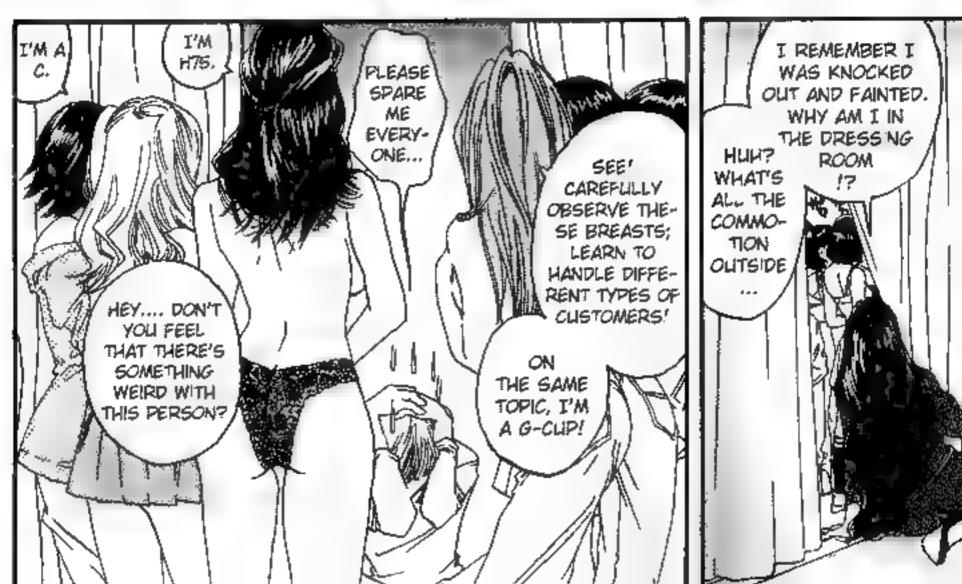










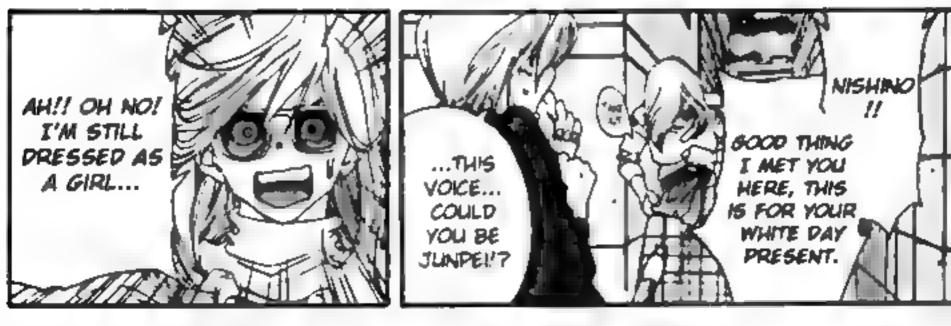
























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WHEW



NOW THEN,

TIME TO PICK

SOMETHING.



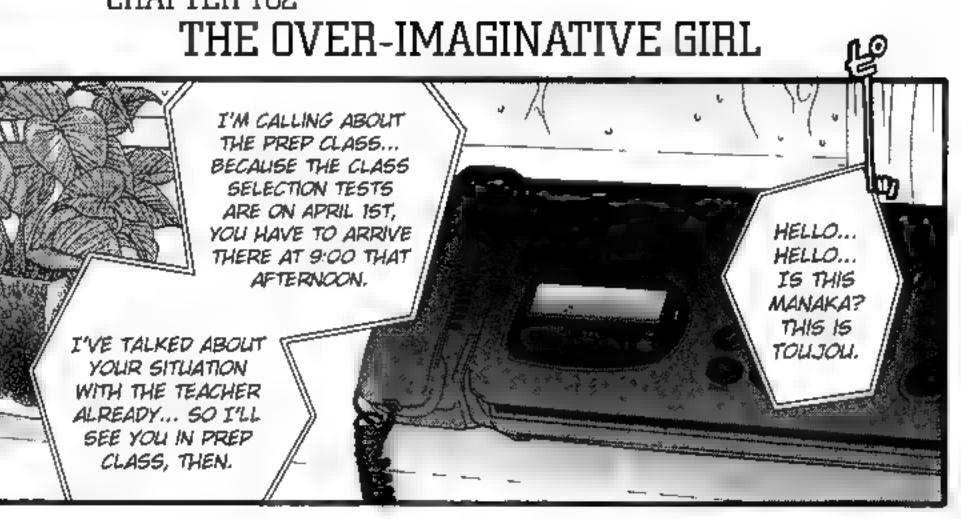




















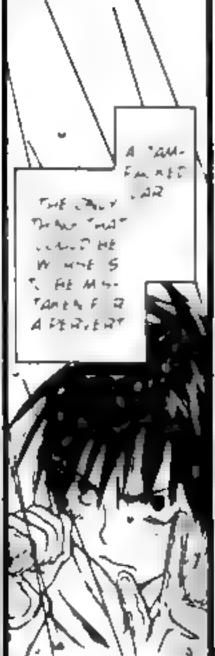




SFX: DOKI DOKI...









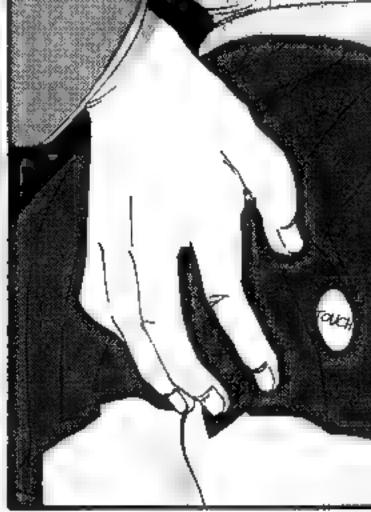












PER-



...THAT'S

WHAT I NEED

TO DO!! BUT

I JUST CAN'T

SPEAK...

















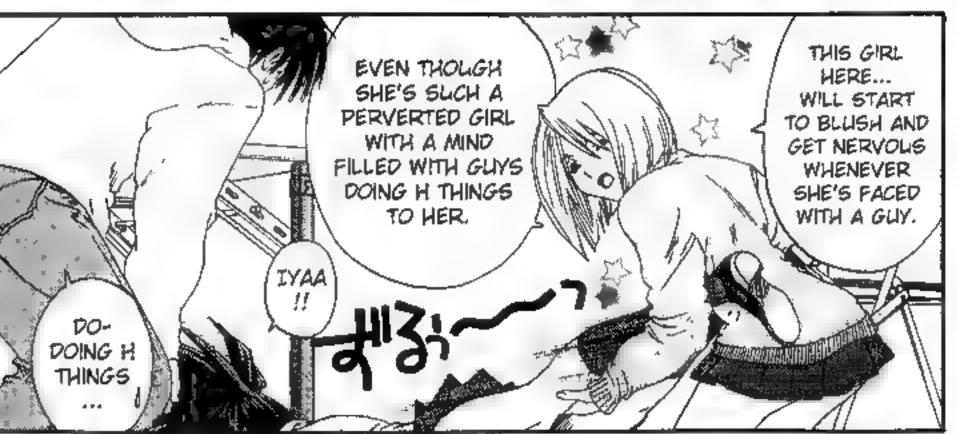




















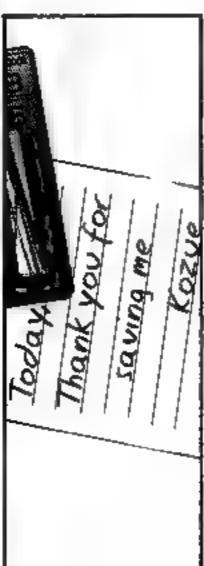
































DOES SHE WANT TO EXPERIENCE THEM FOR REAL NOW!? AND SHE'S ASKING ME TO... WOWWW... AAAAAH...!?
WHAT!? DOESN'T
THIS GIRL JUST
FANTASIZE ABOUT
THOSE THINGS
...!?

N- NO GOOD?



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はに、よるのよう、はおりとともののがなり

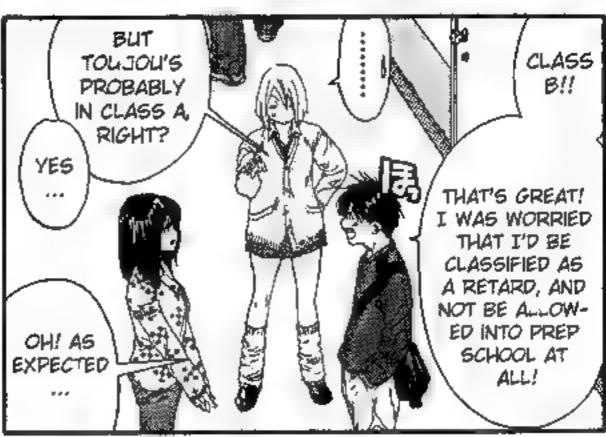
CHAPTER 103
SMILE FOR ME



















SFX: STEP STEP



























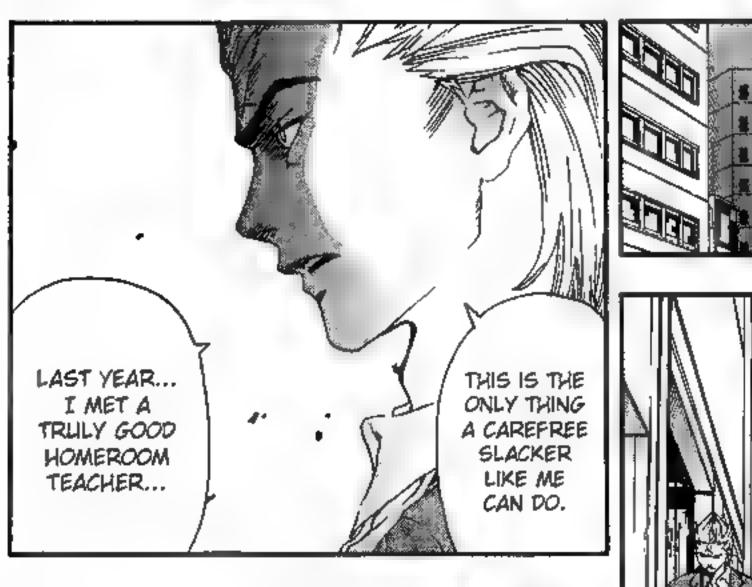
















































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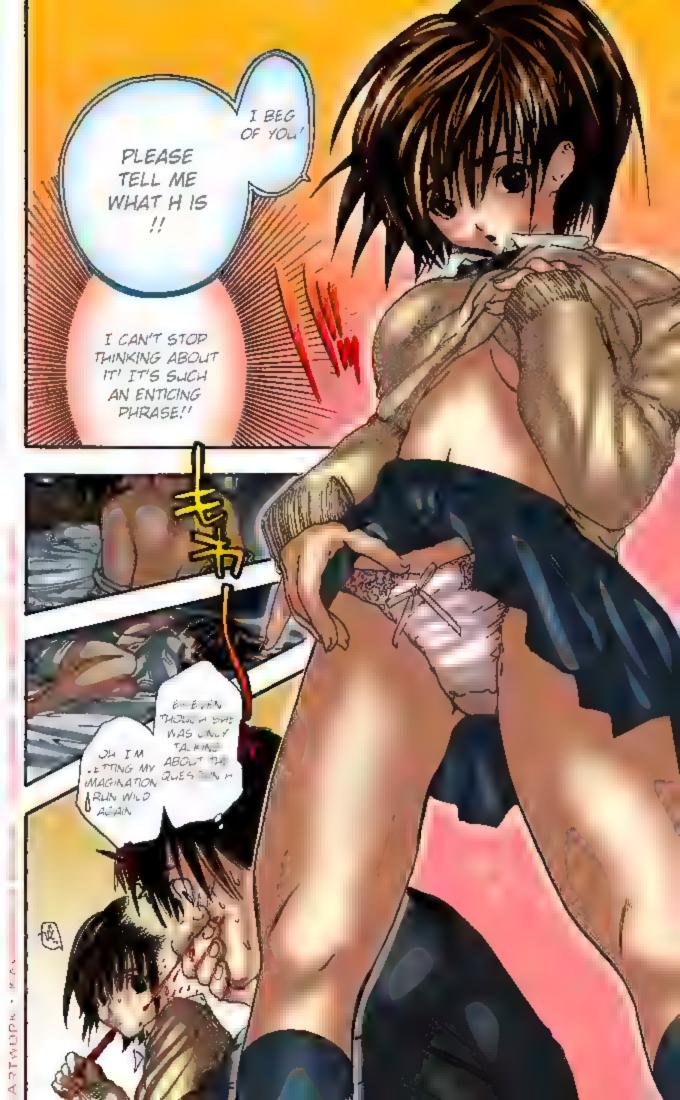
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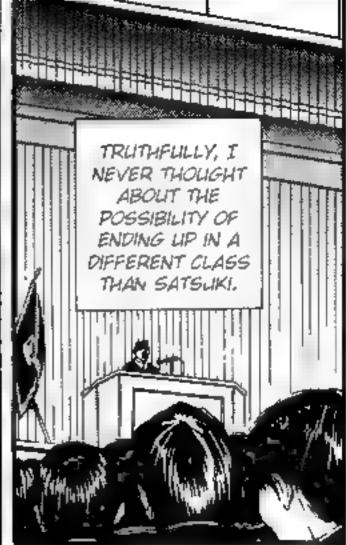
CHAPTER 104

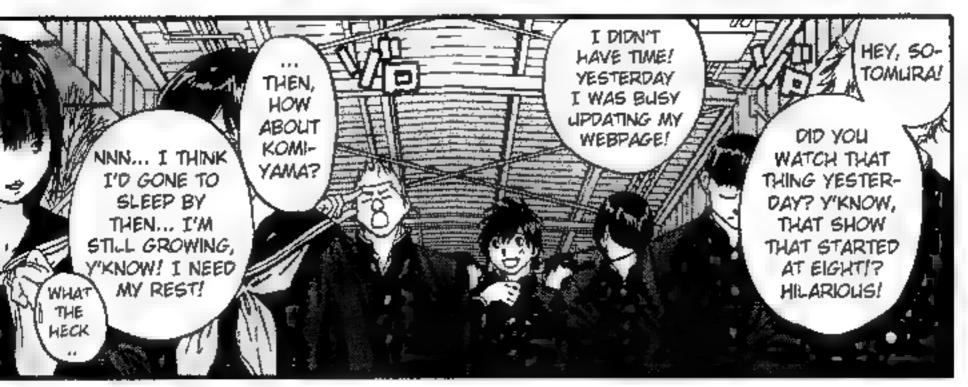
A ROMANCE MOVIE CROSSING



























I REALLY ADMIRE HER PERSONALITY SO MUCH... SATSUKI IS STILL AS OPTIMISTIC AS EVER.

BUT MAYBE BECAUSE
OF THAT, SHE'WON'T BE BOTHERED BY
A LITTLE INCONVENIENCE LIKE THIS.



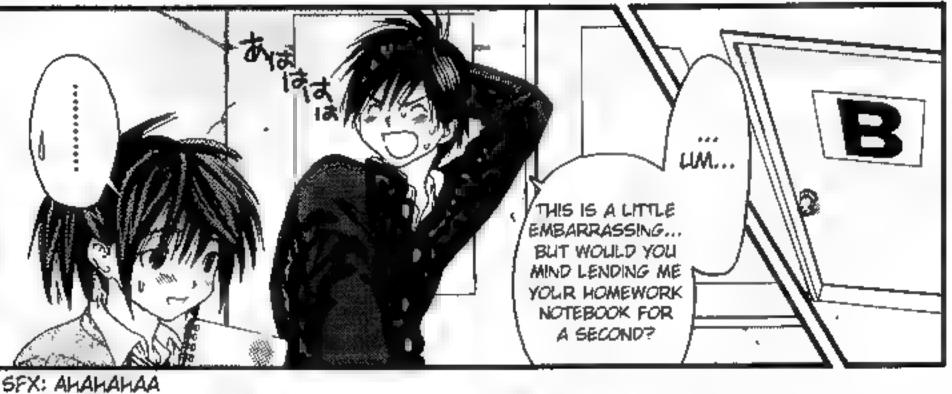






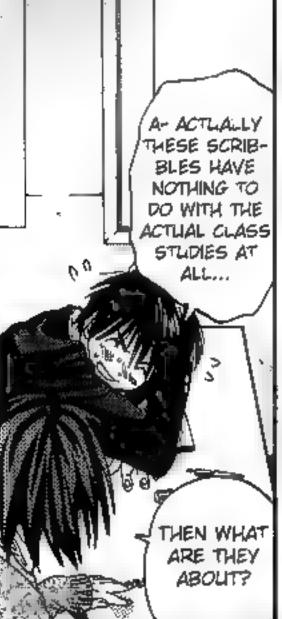


IF...





































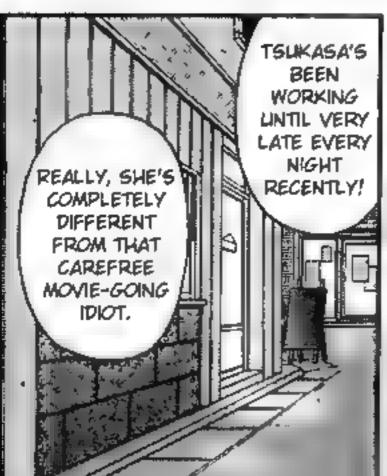
























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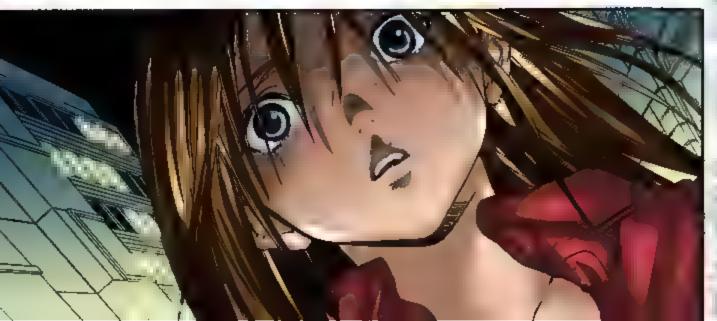
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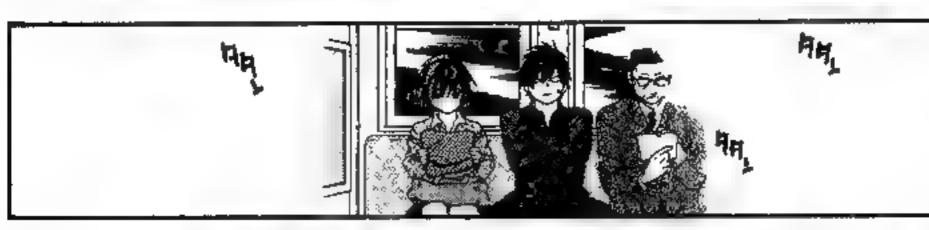










































































































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MONLIGHT





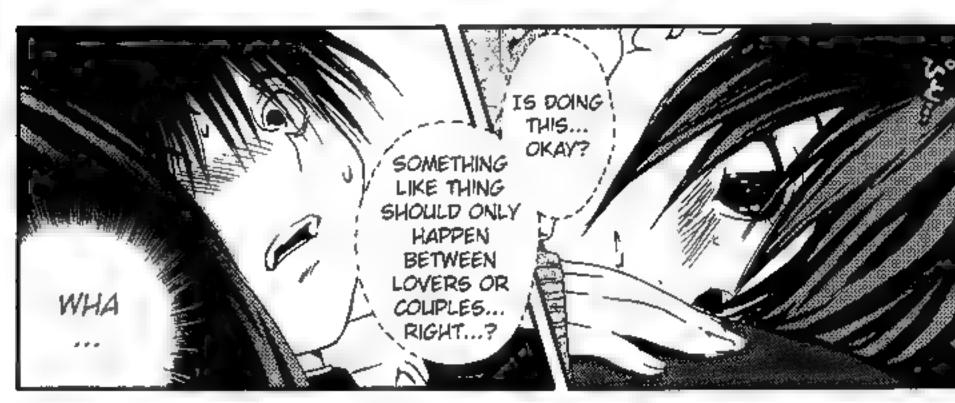




































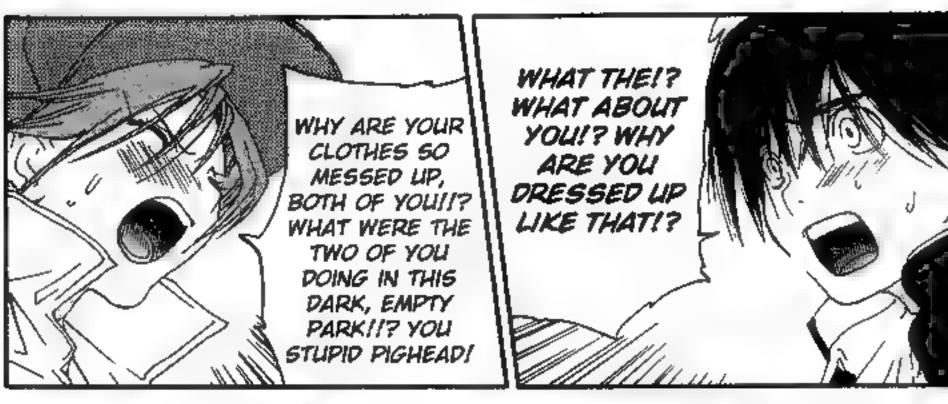


































SATSUKI



















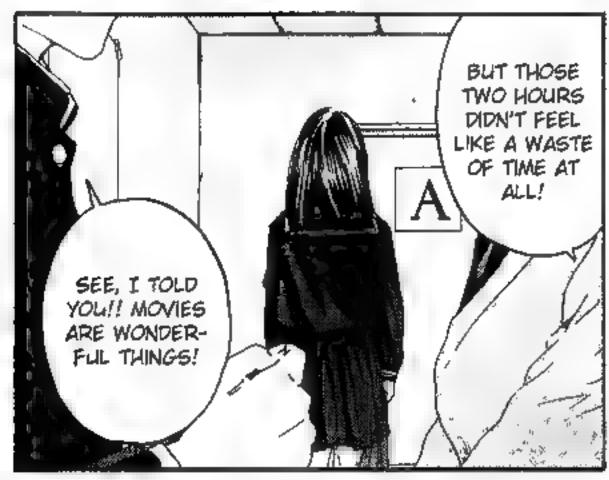




























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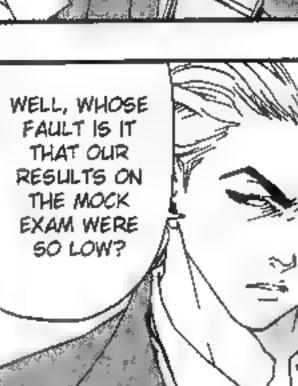
CHAPTER 107

THE ALARM CLOCK GIRL









NO MATTER

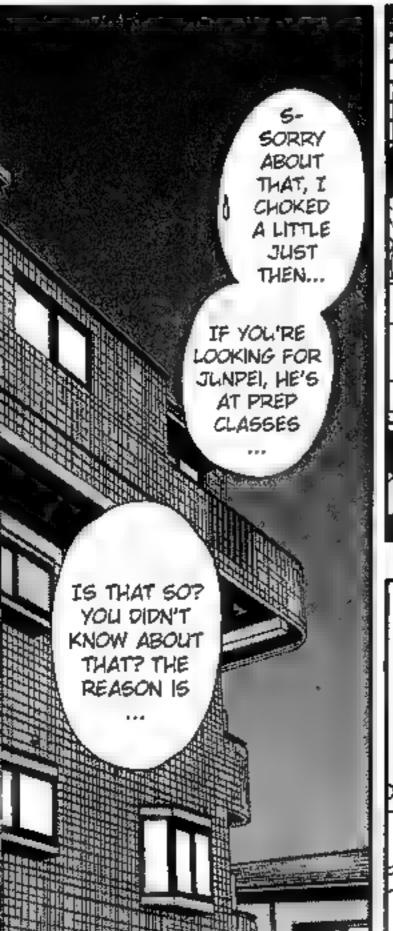
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KASUGA-







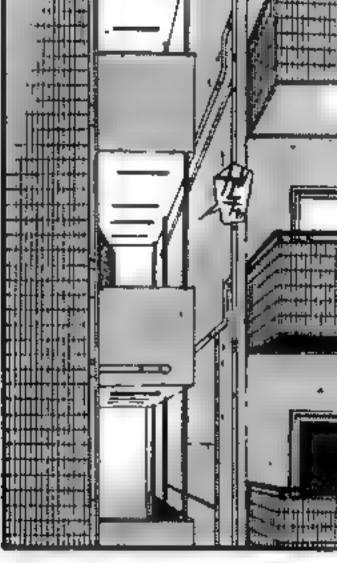






















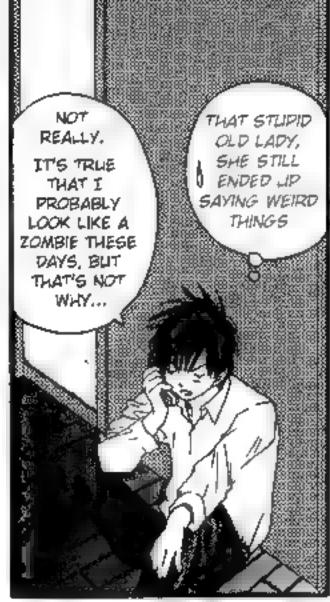


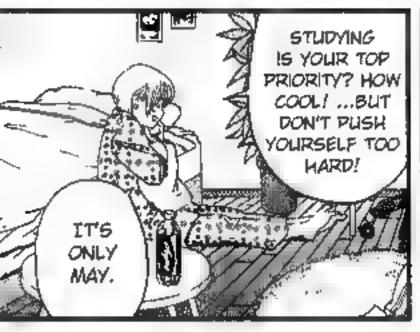






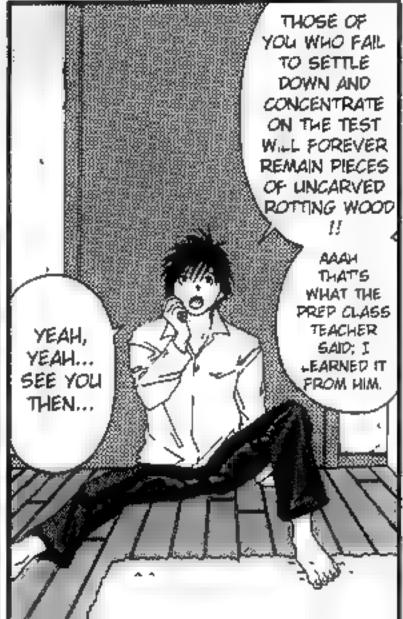
























































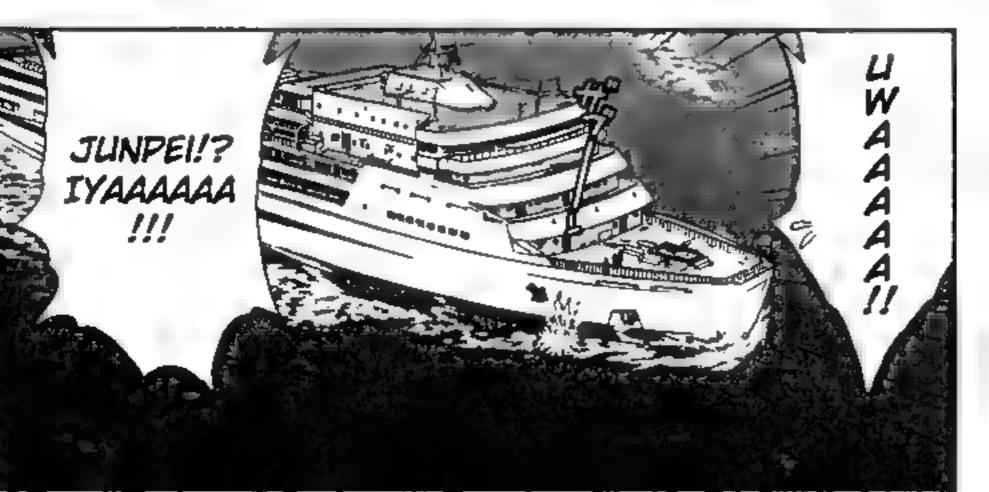














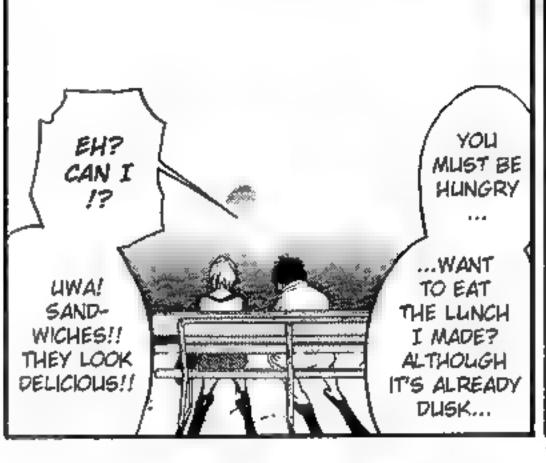














SFX: GURGLE







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FIRST,





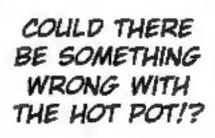


























WAHHH! SAVE

HWAAA!

IT'S ALL HWAAA!

GOOD!



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